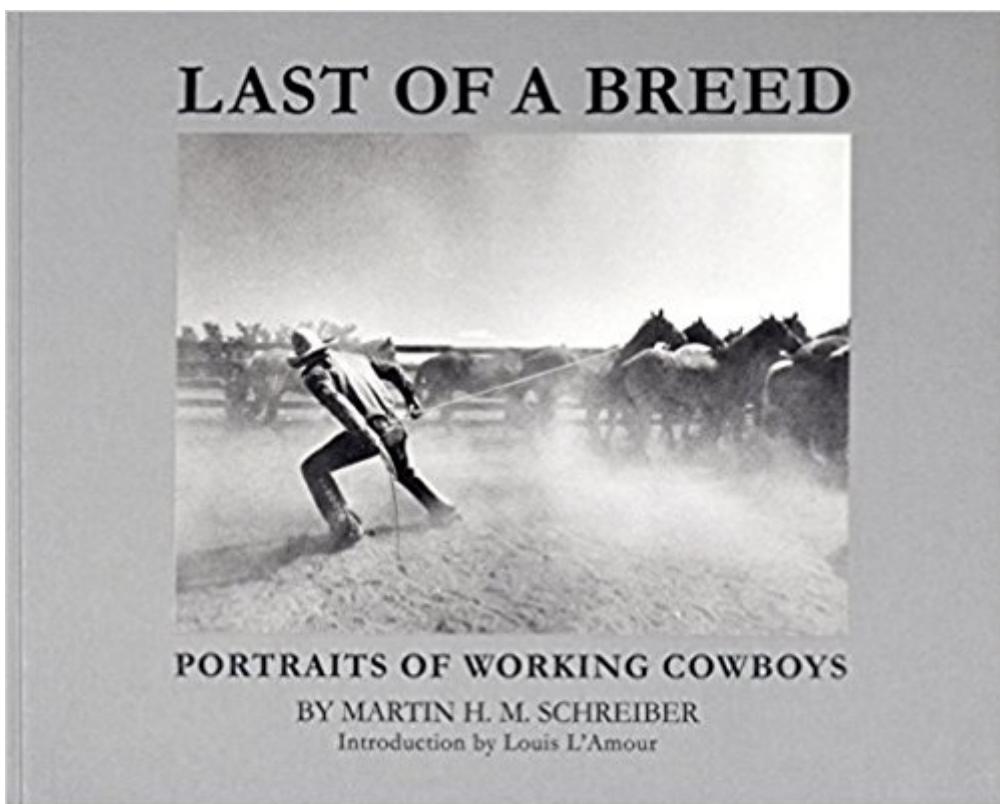


The book was found

Last Of A Breed: Portraits Of Working Cowboys



Synopsis

Collects Schreiber's iconic Cowboy photographyA romanticized yet gripping depiction of archetypal masculinity and homoeroticismOur idea of what a cowboy looks like is shaped by many influences: Hollywood with its countless movies, American country music in all its variety, the famous Marlboro commercials and, of course, Brokeback Mountain. What all these images have in common is that they are mostly fictitious or at least removed from reality. Similarly, Martin Schreiber does not claim to depict reality in his photographs. His works mix romantic, idealized images of a pristine landscape with the toils of hard labor, and blend the smell of testosterone with a sultry homoeroticism. And yet his photographs are more truthful, closer to reality than many others.Of course, Schreiber took his pictures more than 30 years ago, long before the debate about male role models began to take hold. This is what makes them so appealing. For more than a year, Schreiber roamed the vast landscapes of Texas, camera in hand, visiting cattle farms and rodeo shows and portraying cowboys at work, in their leisure time, in the saddle and on the couch.

Book Information

Hardcover: 108 pages

Publisher: Verlag Kettler; Exp Rev edition (May 9, 2017)

Language: English

ISBN-10: 3862065308

ISBN-13: 978-3862065301

Product Dimensions: 9.7 x 0.6 x 12 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 882 customer reviews

Best Sellers Rank: #1,307,362 in Books (See Top 100 in Books) #132 in Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #321 in Books > Arts & Photography > Photography & Video > Lifestyle & Events > Lifestyle #404 in Books > Arts & Photography > Photography & Video > Criticism & Essays

Customer Reviews

These photographs of the contemporary cowboy are the best that I have ever seen. -- Louis L'Amour, in 1982 first edition foreword --This text refers to an out of print or unavailable edition of this title.

Prague-born Martin Schreiber has been a well known international photographer for over 30 years.

With photographs in over 15 books and in dozens of major international magazines covering subjects from Argentine gauchos to nude studies of Madonna, Schreiber is a keen observer of contemporary culture. He resides in Le Menu, France, just outside Paris. --This text refers to an out of print or unavailable edition of this title.

This is only the second book I have ever read by Louis L'Amour, and now I wonder why. He is really a very enjoyable author to read. I enjoyed this book from beginning to end. I only have two criticisms. First, there were a lot of characters with Russian names that I had a hard time keeping up with. I had to frequently go back in the book to remember exactly who they were. This was probably just my lack of concentration. Second, I was not satisfied with the ending. It is what it is, but I wish that L'Amour had spent just a little more time and developed the ending a little. All I all, however, I definitely recommend this book.

Plot: An American test pilot, Major Joe Mack, a half Sioux half Scottish man is shot down by Russians and taken prisoner to a camp in Siberia. There the ambitious Colonel Zamatev plans to break and interrogate the Major in order to further his experimental espionage operation. Mack's only option? To execute a daring escape in the dead of winter with only the clothes on his back. But where will he go? Stuck in the middle of Siberia during the Cold War, with no one from the Air Force aware of his being alive or a prisoner his only option will be to retrace the trek of his ancestors and cross the Bering Straight in order to get home to America. My thoughts: This is a fantastical tall tale, it's hard to believe how much it engrossed me. Was is because it was my first taste of survival fiction? Maybe it was just a good story. I was reading it not for entertainment value but not specifically to learn from it and yet I was entertained and picked up a couple of things (to be verified). Here are somethings that rocked my boat: Every character, even Joe, had great love for the land but little regard for governments. There is great contempt for the bureaucracy. It's incompetence and apathy is reflected when Alekhin, the Yakut hunting the American, is hampered over and over by the governmental machine, "everything comes second to paperwork these days" he meditates. Alekhin's character can be summed with this quote "He liked none of them, but he preferred to work with Zamatev. The man was cruel, ice hard, and ruthless. Alekhin did not like him, either, and it would be only what he deserved if the American turned around and went back to find and kill him.". Of the four qualities a Sioux warrior must posses Mack knows himself brave and with fortitude but what about generosity and wisdom? Does he posses these? Can he survive without them? I like introspection, I think it's a powerful thing to know one's own strengths and weaknesses.

And having a clear outlook of the challenges we may face is intrinsically tied to our ability to survive and prepare to face them. The knowledge and skills Mack honed as a half Sioux in the Idaho wilderness and the training he received as an Air Force officer greatly aided him and somewhat prepared him for what he had to face in Siberia. I think having a strong mind and heart guided by a well trained moral compass can make an ordinary person into an extraordinary survivor. I enjoyed Major Mack's indomitable wild spirit. His determination to live or die free, his mental readiness to evaluate and adapt to his circumstances, and his well founded faith on his chosen course are uplifting. In closing survival and preparedness are not about any one thing but a combination and balance of many things. I think knowing who we are, what we're rooted in and what we can do are thoughts worth exploring on this quest we're on. I find that prepping and acquiring survival skills help cultivate many fine qualities and there's a lot more good lessons that can be taken from Mack's story. *Last Of The Breed* was an enjoyable read though there was a degree of repetitiveness, triteness and stereotypes I'm not fond of. All in all, I think this is a good read.

On Prepping and Surviving: Staring into a fire messes up your night vision. Learn to make a bow and arrows, also a sling. There is no replacement for a good knife. Always scout an alternate way out. Game trails and wildlife can sometimes show you the way out of a tough spot.

Words of Wisdom: "There are good men everywhere." "Trust is often based on very little more than one's measure of a man." "When I die, remember that what you knew of me is with you always." "Possessions can rob one of freedom just as much as the bars of a cage."

Major Joseph Makatozi "Joe Mack" is a U.S. Air Force flier shot down and captured by the Russians, who want aircraft information from him. But the Russians don't realize that Joe Mack is one tough hombre. He is a decathlon star, skilled in martial arts, an expert marksman - and he is a man who grew up in wild country in the U.S. and is used to living with and off the land. Joe Mack escapes from a Siberian prison and the rest of the story is about his escape cross country through the hardest of weather conditions, trying to get to the Bering Strait and from there to Alaska. There is some repetition in this book and it drags in some areas but it doesn't matter. This is a Louis L'Amour masterpiece and Joe Mack is one awesome hero. Thrills, chills (of more than one kind), romance - all without foul language, sex scenes, and over-the-top violence. There is SOME violence in the story but it is necessary to the story and not gratuitous. This is the second time I've read "*Last of the Breed*" and I rarely reread books. But this book is part of my permanent library and I will probably read it again one of these days.

The hero is an American indian...we are reminded of this on almost every page...tiresome. The hero overcomes incredible hardships, every time...strains credibility beyond the breaking point.,also tiresome. Events are described in great detail, yet the ending is full of open holes without enough detail to make it believable. The ending is one short paragraph. But the story is unique and that makes this book interesting and a good read if you have nothing else to do.

A friend recommended this book, and I said that I don't read cowboy books. He said that this is a completely different genre, and that I would love it. I loved the character development, the plot, the clear description of the surroundings, everything. It is gripping, I didn't want to put it down, and I enjoyed every minute. My only complaint: No Sequel!! I wanted to read more.

Thrilling to the end. This was another one of Louis L'Amour's all engrossing stories. His descriptions of the environment made me feel as though I was there, yes I was even freezing with Joe as he trucked through Siberia. This book stayed with me for a long time. I am blessed to have this gift given to me by a friend. I'll be reading it again sometime.

I love Louis LaMour. He is my favorite western writer. Others such as General/President Eisenhower thought so too. However, this novel has no conclusion. It leaves you hanging. Did he make it home? Did he meet the girl again? The story went on too long and became repetitive. Some plots were just too impossible to be believed. Just like "Walking Drum" this Louis Lamour story is a disaster.

A forgettable, predictable and repetitive book. The author repeats himself so many times, while describing the lead character, I would find myself screaming in my head "You already said that 12 times!"

[Download to continue reading...](#)

Last of a Breed: Portraits of Working Cowboys Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait Faces, Pencil Portraits, Draw in Pencil) Why Cowboys Need a Brand (Why Cowboys Series) If These Walls Could Talk: Dallas Cowboys: Stories from the Dallas Cowboys Sideline, Locker Room, and Press Box The Texas Cowboys: Cowboys of the Lone Star State - A Photographic Protrayal The Complete Cat Breed Book (Dk the Complete Cat Breed Book) The Spinner's Book of Fleece: A Breed-by-Breed Guide to Choosing and Spinning the Perfect Fiber for

Every Purpose Kiss of Midnight: A Midnight Breed Novel (The Midnight Breed Series Book 1) Farm Dogs: A Comprehensive Breed Guide to 93 Guardians, Herders, Terriers, and Other Canine Working Partners The Last Cowboys at the End of the World: The Story of the Gauchos of Patagonia Painting Childrens Portraits in Pastel: A Leading Professional Reveals Her Secrets So You Can Paint the Subjects You Love and Even Turn Your Portraits Portraits in Rhythm -- Complete Study Guide: Observations and Interpretations of the Fifty Snare Drum Etudes from Portraits in Rhythm The Ince Blundell Collection of Classical Sculpture: Volume 1, The Portraits Part 1, The Female Portraits (Corpus Signorum Imperii Romani. Great Britain, V. 3, Fasc. 2, 9.) Drawing and Sketching Portraits: How to Draw Realistic Portraits for Beginners Portraits: Master the basic theories and techniques of painting portraits in acrylic (Acrylic Made Easy) How to Draw Realistic Portraits: With Colored Pencils, Colored Pencil Guides, Step-By-Step Drawing Tutorials Draw People and Faces from Photographs (How to Draw Faces, How to Draw Lifelike Portraits) Last of the Breed The Last Of A Dying Breed: A Soldier For A Cause! Stolen Dreams: Portraits of Working Children (Carolrhoda Photo Books) Learning to Labor: How Working Class Kids Get Working Class Jobs

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)